



World War One Films and Videos

*Presented by the World War One
Historical Association*

at Len's Bookshelf <ww1ha.org/lb.htm>



Trench Scene from Stanley Kubrick's 1957 feature *Paths of Glory*

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I. Full Length Feature Films, DocuDramas and Serializations

1915, Australian (ABC) TV production about the Light Horse, 1982, based on a Roger MacDonald novel starring Scott McGregor, Scott Burgess, Sigrid Thornton, Bill Hunter, six hours, DVD from BFS Video, Ontario, ISBN 0 7792 5769 3.

Ace of Aces, (1933) RKO, Richard Dix, 77 minutes, b&w, the war in the air.

Agony, the Life and Death of Rasputin feature film USSR 1975, 142 minutes, directed by Elem Klimov, color, letterbox format, DVD from Kino Video; Russian with English subtitles.

All Quite on the Western Front (1930) in glowing black & white, 132 minutes with Lou Ayres, the original Lewis Milestone film. Remarque's Anti-war classic. Won an Academy Award.

And We Knew How to Dance: Women In WWI, documentary, Canada, 1993, 22 minutes. The story of Canadian women munitions workers.

Angel's Wing [*l'Instinct de l'Ange*] WWI flying film based loosely on the life Georges Guynemer. Starring Lambert Wilson, Francois Cluzet and Jean-Louis Trintignant with Marie Denicourt. Directed by Richard Dembo. Released theatrically in 1993, available on DVD from Koch International.

Archives of War - See Review on WFA-USA Website: <http://www.wfa-usa.org/new/movierev.htm>

Barbed Wired, Paramount, 1927, silent, b&w, 120 minutes Starring Pola Negri, Clive Brock. Directed by Roland Lee. Young French farm girl falls in love with a *boche* POW.

Battle of the Somme, Battery Classics, 50 minutes, contemporary documentary, b&w, made in 1916 by official War Office cinematographer Geoffrey Malins; Imperial War Museum .

Battle of Verdun, The Films for the Humanities, 30 mins, documentary, b&w.

A Bear Named Winnie, from the story by A. A. Milne about the bear cub mascot of the 34th Fort Garry Horse of the Canadian Expeditionary Force. Stars Micheal Fassbender, Gill Bellows and David Suchet. Ninty minutes color; Monarch 2005.

Behind the Lines, 1997, Johathan Pryce, James Wilby, shell-shocked soldiers recuperate at a Scottish asylum, 1997, color 96 minutes.

Biggles: Adventures in Time directed by John Hough and starring Neil Dickson, Alex Hyde-White and Fiona Hutchinson with Peter Cushing, 1985, Yellowbill Films Ltd., color 93 minutes. A WWI aviation film based on the Biggles novels by British author and WWI veteran W. E. Johns.

Black and White in Color, the war in Africa, 1976 Academy Award winner. French with English subtitles, comedy and satire, 88 minutes.

Blockheads, Laurel and Hardy comedy, with Tommy Bond, veterans recreate the Battle of the Somme in an urban apartment building, 87 minutes, b&w.

Blue Max, The - See Review on WFA-USA Website: <http://www.wfa-usa.org/new/movierev.htm>

Capitaine Conan, 1996, color, 130 minutes, French with English subtitles, Directed by Bertrand Tavernier. French army officer fighting in the Balkans tries to protect and extricate his men who fight on after the signing of an armistice. Cesar Award, 1996, best film.

Christmas Truce, The made for TV documentary, A&E, 2002. Quick and dirty job on recounting the 1914 Western Front Christmas Truce using reenactors. Color about 30 minutes.

Cinder Path, The Masterpiece Theatre, two tapes, 90 minutes Another clash of classes in England, good acting and photo work, pedestrian plot...

Colonel Redl (Oberst Redl), Austrian, 1985, color, 144 minutes, widescreen, German with English subtitles starring Klaus Maria Brandauer with Armin Mueller-Stall. Cannes Film Festival Jury Prize, British Academy Award winner, nominated for an American Academy Award as Best Foreign Film. Fictional story line inspired by the career of the pre-WWI Chief of Austro-Hungarian military intelligence. Homosexual aspects of the title character's makeup are downplayed. On DVD from Amazon.

Crimson Romance, (1934), b&w 70 minutes, Erick von Stroheim and Ben Lynn. So bad, it's good...

Dan les Tranchées, l'Afrique, DVD, color, 52 minutes, 2004; the story of the *Tirailleurs Senegalais*, written by Jean-Pierre Koita and directed by Florida Sadaki. In French; no subtitles.

A Dangerous Man (1991) Lawrence after Arabia starring Ralph Finnes, with Siddig el Fadil, Dennis Quilley and Nicholas Jones, directed by Christopher Menaul. Grenada DVD 2004. Post war politics ensnare T. E. Lawrence.

Dark Journey (1937) (VHS) WWI romantic spy thriller set in wartime Stockholm, Vivien Leigh, Conrad Veidt, b&w, 83 minutes.

Darling Lili, Paramount, 1970, DVD, color, letterbox format, 107 minutes, starring Julie Andrews and Rock Hudson with Jeremy Kemp; produced and directed by Blake Edwards. Singer Lili Smith, a German spy, is ordered to seduce allied flyboy Major Larrabee and falls in love with him.

Dawn Patrol, The Errol Flynn, Basil Rathbone, David Niven. 1938, b&w, 102 minutes. Not the original version, but damn good ... for the original version, look below.

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The Eagle and the Hawk, Paramount, 1933, b&w, 68 minutes, story by John Monk Sanders who also wrote *Dawn Patrol*. Early Cary Grant, filmed when he was only 28 years old and a contract player for Paramount. Carol Lombard, who would become a full-fledged star a year later, plays the love interest with Jack Okey in a fine supporting role. Grant and Academy Award-winner Fredric March play British aviators assigned to an observation squadron on the Western Front.

Farewell to Arms, A (1932), Gary Cooper, Helen Hayes, Academy Award, 78 minutes, b&w.

Fighting 69th, The - See Review on WFA-USA Website: <http://www.wfa-usa.org/new/movierev.htm>

Flight Commander (aka **Dawn Patrol**) (1930), b&w, Barthemess, Fairbanks, original edition, so good it was remade in 1938 with Niven and Flynn...

Fly Boys, MGM 2006, color, wide screen, 139 minutes on DVD starring Jean Reno and James Franco in a story loosely based the experiences of American pilots flying for the Lafayette Escadrille. Excellent special effects and realistic full-scale reproductions of Neuport and other aircraft.

France, directed by Serge Bozon, France, 2007, 102 minutes, French with English subtitles. 1917: a French woman disguised herself as a man to find her soldier husband. Starring Silvie Testud and Pascal Greggory.

Gallipoli, Directed by Peter Weir, 111 minutes, Australia's equivalent of the Battle of the Alamo. Stars a very young Mel Gibson.

Grand Illusion, Jean Renoir, 1937 b&w, classic, 112 minutes, French with English sub-titles.

Hedd Wyn, Northern Arts, 1992, color 123 minutes. Welsh with English subtitles. Tale of a poet whose dreams of winning his country's most coveted literary prize are shattered by WWI. Nominated for an Academy Award as Best Foreign Film.

Hell Below, MGM, b&w, 1933, Robert Montgomery, John Houston, Jimmy Durante, Stanley Holloway. Melodrama about a USN submarine operating in the Adriatic attacking enemy minelayers and blocking the harbor entrance at Durazzo, an Austro-Hungarian naval base.

How Many Miles to Babylon, (Daniel Day Lewis) 111 minutes. BBC, melodrama, court martial for cowardice, class distinctions in UK, Masterpiece Theatre-like work.

In Love and War, New Line, 1997, 113 minutes, color. Stars Sandra Bulloch, Chris O'Donnell. Directed by Richard Attenborough from the novel by Henri Villard. Eighteen-year-old Ernest Hemingway, wounded on the Italian Front, falls in (and out) of love with an older woman: nurse Agnes von Kurowski. A bomb, but good exteriors and a fine battle scene.

Johnny Got His Gun, Dalton Trumbo's classic anti-war novel starring Timothy bottoms, Jason Robards and Donald Sutherland. Color, 106 minutes, 2005; now on DVD available from TNT.com and other suppliers for \$20 and up

Joyeux Noël, 2005, 116 minutes color, written and directed by Christian Carion and starring Diane Kruger, Beno Fürmann, Guillaume Canet, Daniel Bruhl, Dany Boon and Gary Lewis. Fictionalized account of the informal 1914 Christmas truce on the Western Front. In French, German and English with subtitles. Nominate for a Golden Globe and Academy Award. DVD HD wide screen.

King & Country, (Kit Parker Films, 1964), b&w, 88 minutes, Dirk Bogard, Tom Courtney and Leo McKern. Directed by Jos. Losey. Desertion court-martial of a shell shock victim; revisionist history.

King of Hearts, Alan Bates and Genviève Bujold, 1967, 104 minutes color, French with English subtitles. Comic farce. British Tommy on a dangerous mission stumbles into a town overrun by escapees from the local insane asylum.

Lafayette Escadrille, (Warner Bros. 1958), b&w, 93 minutes, Tab Hunter, Clint Eastwood, David Janssen. Directed by William Wellman, his last film.

The Last Outpost, Paramount, 1935, b&w, 78 minutes, starring Cary Grant, Claude Rains, Gertrude Michael, Akim Tamiroff, and Kathleen Burke. Early Cary Grant released in April 2010 on Turner Classic Movies DVD, \$19.95. Grant and Rains fight the Turks in Kurdistan.

Lawrence of Arabia (1962), Peter O'Toole, Alec Guinness, Anthony Quinn, seven Academy Awards, 225 minutes.

Life and Nothing But, 1989, color, 2hrs 17 minutes, French with English subtitles, Directed by Bertrand Tavernier. Officer attempts to trace living and "half dead" victims of WWI.

Lighthorsemen, The (1987), Australian mounted infantry in Palestine against the Turks, 1917-18. The Battle of Beersheba, 116 minutes. Allenby and the last successes of cavalry in modern war...

The Lost Battalion, b&w, 1921 feature film, and **You Are There**, the CBS documentary on the Lost Battalion, both on one DVC available from Robert J. Laplander, 7612 N. Tichigan Road, Waterford, WI 53185 tel: (414) 333-9402.

Lost Battalion, The 2001, made for TV dramatization by A&E, starring Rick Schroder, directed by Russell Mulcahy, about 80 minutes in color. The story of the battalion of the 77th Division commanded by Major Whittlesey cut off in the Meuse-Argonne. Filmed in Luxembourg; good battle scenes.

Lost Patrol, The (1934-RKO), b&w 80 minutes, Directed by John Ford. Victor McLaughlin, Boris Karloff, Reginald Denny. War in the Mesopotamian Desert.

Lost Squadron (1932), Richard Dix, Mary Astor, Erich von Stroheim, b&w, 80 minutes. Convoluted plot, more air combat.

The Magic Flute, Mozart's classic opera set in World War One directed by Kenneth Branagh and a new libretto by Stephen Fry. Region Two (PAL) DVD 134 minutes, color, from Revolver Entertainment, London. Available from www.Amazon.co.uk.

Mata Hari, 1932, b&w, 90 minutes, Greta Garbo and Ramon Navarro, Lionel Barrymore and Lewis Stone. Art, not history...

Merry Christmas (*Joyeaux Noël*), French-German-English, 2005. Story of the 1914 Western Front Christmas Truce, nominate for an Academy Award. Released in the US in March 2006.

Mrs. Dalloway, 1997, British, color, 97 minutes, starring Vanessa Redgrave in the title role in this adaptation of the Virginia Woolf play about the impact of WWI on an English family.

Monocled Mutineer, The, adapted for British TV in 1986 from the novel by William Allison and John Fairley, based on allegedly true events originating in a mutiny among British troops at the Etaples training ground in 1916. Stars Paul McGann. Region Two DVD (UK and Europe) 310 minutes, color, two DVDs.

Moscow Nights (*I Stand Condemned*) Dedham Films, UK, 1953, b&w, directed by Anthony Asquith and starring Laurence Olivier, Penelope Dudley and Harry Baur with a cameo appearance by Anthony Quale. A tale of espionage and life in WWI Russia; pedestrian plot, good acting. Re-released by mediaoutlet.com in 2010.

My Boy Jack – A young Man Fights for His Country, the story of the son of Rudyard Kipling who was killed on the Western Front starring David Haig, 94 minutes, color, Ecosse Films, UK, 2007. Available in Region 1 DVD in the spring of 2008.

Nurse Edith Cavell, DVD, RKO Radio Pictures, 1939, B&W, 108 minutes, produced and directed by Herbert Wilcox with Anna Neagle, George Sanders, May Robson, and Zasu Pitts. Distributed by Reel Enterprises. One of the so-called "preparedness" films produced immediately prior to the start of WWII; Oscar nominated.

Officers Ward, The (*Chambre des Officiers*) France, 2002, 135 minutes, color in French with subtitles. Directed by Francois Duperyron, story of the rehabilitation of badly disfigured French officers during WWI. Based on a prize-winning novel.

Oh! What a Lovely War, Paramount, 1969, Directed by Richard Attenborough, starring Lawrence Olivier, Ralph Richardson, John Mills, John Gielgud, Maggie Smith, Vanessa Redgrave, Ian Holm, Dirk Bogard and Susannah York. DVD, color (mono), wide screen, 144 minutes.

Paths of Glory, starring Kirk Douglas and directed by Stanley Kubrick. Douglas was nominated for an Academy Award, 1957, b&w, 89 minutes. Probably the best film on WWI made in the past 50-odd years. Also: Ralph Meeker, Adolph Menjou and George Macready.

Random Harvest, Warner Bros. 1942, b&w, 126 minutes, on DVD from Turner Entertainment (2004), starring Greer Garson and Ronald Coleman with Susan Peters, directed by Mervin LeRoy from the novel by James Hilton (*Goodby, Mr. Chips, Lost Horizon*). Story of a WWI British officer suffering from shell shock who loses his memory and his wife's efforts to help him regain it. Nominated for seven Academy Awards including for best picture and best actor (Coleman). Garson won an Oscar for her 1942 portrayal of *Mrs. Miniver*.

Razor's Edge, The (1946) b&w, 146 minutes, Tyrone Power, Gene Tierney, Anne Baxter, Clifton Webb, produced by D. F. Zanuck and based on the Somerset Maugham novel about a WWI veteran's search for the meaning of life.

Return of the Soldier, 1982, DVD, color, widescreen, 102 minutes, based on the 1918 Rebecca West novel about a shell-shocked British officer. Stars Ann Margaret, Alan Bates, Glenda Jackson and Julie Christie. Available from Trinity Home Entertainment. Nominated for several film awards.

Reilly Aces of Spies, real life model for James Bond, Reilly (Sam Neil) operated in the WWI era. Twelve episodes as seen on TV from PBS, \$69.95, four and a half ours on four DVDs.

Riddle of the Sands, The (Michael York), *the* original spy novel by Erskine Childers (1909) British yachtsman uncovers rehearsal for a German invasion of England, 102 minutes.

Sergeant York, The - See Review on WFA-USA Website: <http://www.wfa-usa.org/new/movierev.htm>

Shooting Party, The (1985) Story of a dying social set and scene filmed in England and starring Sir John Geilgud, Edward Fox and James Mason, and directed by Alan Bridges. Set at an autumn 1913 weekend at an English country estate. JEF Films International, Directed by Alan Bridges, 1997, color 97 minutes.

Spy in Black (1939) (VHS) about a WWI German U-boat attack on Scapa Flow starring Conrad Veidt with Sebastian Shaw and Valerie Hobson; Columbia Pictures, written by Emeric Pressburger, produced by Alexander Korda and directed by Michel Powell; 82 minuets in black and white.

Story of Vernon & Irene Castle, The (RKO 1939), b&w, Fred Astaire and Ginger Rogers, Walter Brennon. Famed ballroom dancer Castle was an Army Air Service instructor pilot killed in Texas in 1918. (James Reece Europe, later of the 15th New York Infantry was the Castle's accompanying bandleader.) Hollywood's greatest dance team!

Three Comrades (MGM 1938), b&w, 98 minutes. Melodrama based on the second novel in the Eric Maria Remarque trilogy with began with All Quiet on the Western Front. Starring Robert

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Taylor, Franchot Tone, Robert Young as three disillusioned German WWI veterans returned to 1920s Berlin, and Margaret Sullivan, who was nominated for an academy award for her performance as the luminous English aristocrat Pat. Screen play by F. Scott Fitzgerald and Edward Paramore. Supporting actors include Guy Kibbe and Lionel Atwill.

Today We Live starring Joan Crawford and Gary Cooper with Robert Young and Franchot Tone. MGM video NTSC, 1933, 112 minutes, b&w, Directed by Howard Hawks. British torpedo boat commander and an American bomber pilot vie for the affections of a British nurse.

Trench, The produced by William Boyd, Directed by Steve Clark, and featuring Paul Nichols, Daniel Craig and Tam Williams as British soldiers preparing to go over the top on the Somme, July 1916. Released in 2002 also available in DVD, BFS Entertainment, color, 95 minutes. Boyd is the author of *An Ice Cream War* (Penguin paperback) a farce about chasing von Lettow Vorbeck across East Africa.

Very Long Engagement, A, France 2004, with English subtitles, color, 127 minutes, directed by Jean-Pierre Junet, and starring Audrey Tautou with Jody foster in a supporting role. A war. love and detectives story of the search of a young French woman for her fiancé missing in action on the Western Front. Nominated for two Academy Awards.

Von Richthofen & Brown, (MGM-UA 1996), color 96 minutes, directed by Roger (Little Shop of Horrors) Corman, with John Phillip Law and Don Stroud; acrobatic duels, vintage WWI aircraft and the final duel to the death on April 21st 1918.

War Horse, Steven Spielberg, 2011, 141 minutes. color, with Emily Watson, David Thewlis, Peter Mullan, Neils Arestrup, Jeremy Irvine. Story of a remarkable friendship between a horse named Joey and his young trainer, Albert. Based on the Tony Award-winning Broadway play set during World War I. Available from Amazon for \$16.95 in DVD.



Promotional Still from *War Horse*

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Westfront 1918 (1930), Germany, silent. Directed by G. W. Pabst, not be confused with the Milwaukee Beer King. Hitler hated this film!

What Price Glory (1926), Victor McLaughlin, Edmund Lowe, Delores Del Rio, silent, b&w, 120 minutes. (The original film production of the Maxwell Anderson play.) McLaughlin, son of a British bishop, was a subaltern on the Western Front

Wings. (1928) silent, b&w, Clara Bow the "It" girl Buddy Rogers, Richard Arlen and Gary Cooper in his first bit part. Won the first Academy Award for best picture in 1928. Two hours long!

Wooden Crosses (*Les Croix des Bois*), directed by Raymond Bernard and starring Pierre Blanchard, Gabriel Gabrion and Charles Vanel, b & w, Pathé, 1932, French with English subtitles, 113 minutes. The journey of a French *poilou* from patriotism to disillusionment. Available from Eclipse on DVD

Young Indiana Jones, Vol. 2, released in 2007 on DVD by Paramount, starring Sean Patrick Flanery, eight feature length films: *Trenches of Hell*, *Demons of Deception*, *Phantom Train of Doom*, *Oganga*, *The Giver and Taker of Life*, *Attack of the Hawkmen*, *Adventures in the Secret Service*, *Espionage Escapades*, and *Daredevils of the Desert*. A ninth disc contains an interactive game, a timeline of Indy's adventures, and a historical lecture on WWI.

II. Documentaries

Accidental Army: the Amazing Story of the Czechoslovak Legion, documentary 47 minutes, NTSC, Zone 1 DVD from the Czech Legion Project directed by Bruce Bendinger 2009.

Available from WWW.czechlegion.com or from Amazon.com for \$22.50 plus shipping. The story of the Russian army units recruited from among Austro-Hungarian prisoners of war who became stranded along the Siberian Railway during the Bolshevik Revolution. Their rescue formed part of the justification for allied intervention at Vladivostok in 1918.

America Goes Over, documentary, Eastman Kodak 1927, b&w, 72 minutes. Footage by U.S. Army Signal Corps and US Navy taken in 1917 and 1918. Voice track and musical score (1996).

America Goes Over There: The Yanks are Coming, DVD, 120 minutes, three documentaries: The Yanks are Coming (1963, 45 minutes, b&w); America Goes Over (1919, 64 minutes, b&w) US Signal corps and allied footage; and, Men in Crisis: Pershing vs. Ludendorff – to End a War (1964, 21 minutes, b&w). Earthstation.com.

The Battle of the Somme: The Tragic Tale of Kitchener's Army, Cromwell Productions, SBL Films, 1996. narrated by Terry Molloy. (VHS, b&w, about 45 minutes.)

Battle of the Somme, Battery Classics, the original Geoffrey Malins War Office film from 1916 as shown to British audiences of the time. (VHS from Imperial War Museum archives. IWM Film 1672.) Some copies come with a viewing guide. Silent, black and white approximately 50 minutes.

Blood and Oil: The Middle East and World War I, documentary, 112 minutes, color, Inicom, 2006. The results of carving up the Ottoman Empire and the creation of modern Turkey.

Century of Warfare, The 1914-1918, Time-Life Video, 1994, six volumes fifty minutes each b&w, color. The World Goes to War, 1900-14; Blood & Mud: Trench Warfare 1914-18; War of Eagles: The Eastern Front; Battle Fleets and U-boats; Aces High: Air Warfare; and, War to End all War? 1918 and the Aftermath.

City of Ruins: The Halifax Explosion, Canadian Broadcasting Corporation (CBC) video, 2003, 45 minutes, VHS video recording (NTSC) directed by Allen Mendelsohn. Documentary of the December 1917 explosion of a French ammunition ship in Halifax harbor with a force equivalent to the Hiroshima atomic bomb. Available from the CBC at boutique@radio-canada.ca or telephone (800) 955-7711.

Dan les Tranchées, l'Afrique, DVD, color, 52 minutes, 2004; the story of the *Tirailleurs Senegalais*, written by Jean-Pierre Koita and directed by Florida Sadaki. In French; no subtitles.

Die Holle von Verdun directed by Heinz Paul, 1931, b&w, 91 minutes, focuses on the battle for Douaumont. Available on VHS from International Historic Films, Box 29035, Chicago, Illinois 60629. In German; no subtitles.

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Foot Soldier – World War I, A&E video, color, 1996

Four Years of Thunder, documentary, color and b&w, four tapes, 55 minutes each (1996 Wingspan). WWI in the air as seen on The History Channel. Walter Kudlick's copy.

Gallipoli, 2006, Turkey, docudrama, 118 minutes, narrated by Jeremy Irons and Sam Neill. Explores the Gallipoli Campaign from both sides using dramatic reenactments, 3-D animation, and interviews with historians.

Gold Star Mothers – Pilgrimage of Remembrance, documentary examines US government funded trips to American cemeteries in France and Flanders for widows and mothers of WWI dead, 2003, 57 minutes, available from WILL-TV 300 N. Goodwin Avenue, Urbana, IL 61801-2316 (800) 528-7980.

The Great War, CBC production, DVD wide screen, 240 minutes on two discs. Documentary reenactment of the five major Canadian battles on the Western Front: St. Julien, Beaumont-Hamel, Courcellette, Vimy and Passchendaele. Available from the CBC (800) 955-7711.

Great War, 1918, The WGBH Boston video, as broadcast on PBS - The American Experience, documentary, 56 minutes, color and b&w. Draws on interviews with participants; with closed captions.

Great War, The Video Treasures, two tapes, b&w, 50 minutes each, documentary.

Guns of August, The - See Review on WFA-USA Website: <http://www.wfa-usa.org/new/movierev.htm>

History of the 20th Century: 1910-1919, The (Vol. II), ABC, b&w, 60 minutes. Teddy Roosevelt's political comeback, Archduke Ferdinand assassinated, War in Europe!, Sub sinks Lusitania drowning 1,198 souls, Chaplin makes silent film history, Yanks go Over There!

Men of Bronze, (1995r) 60 minutes, documentary, color, b&w, the story of the 15th New York National Guard (369th US Negro Infantry Regiment), the Harlem Hell Fighters in WWI. (I have period ragtime march music by the Harlem Hell Fighters Band directed by Lt. James Reece Europe to accompany this film.)

'O' Sector Vimy Ridge, Fougasse Films, DVD, color, 98 minutes, 2007, the Durand Group of battlefield archeologists investigates the mining under Vimy Ridge accomplished by Canadians prior to the April 1917 battle there.

One of Our Mines is Missing, documentary - 73 minutes, b&w and color, fougassefilms, 2001. The search for an unexploded Western Front mine near Vimy.

Over There, France (1963), 90 minutes, documentary with English narration.

The Red Baron and World War I Aerial Warfare, 2007, DVD 90 minutes, three documentary classics: World War I: Dogfights and Daredevils (23 minutes, b&w); The Red Baron (46 minutes, color); and, CBS Biography: Billy Mitchell (23 minutes, b&w). From Earthstation.com.

Verdun, documentary, 72 video, 99 pictures, and a 23-minute b&w TV documentary -- a digitally-restored hour-long DVD presentation (2007) on the battle from Earthstation1.com.

Vimy Ridge 90, DVD produced by the Canadian Broadcasting Corporation marking the April 2007 rededication of the newly refurbished Vimy Ridge memorial commemorating the April 1917 victory of the Canadian Corps, 180 minutes, color. Available from the CBC, Boutique Radio-Canada, C. P. 500, SUCC. A, Toronto, ON M5W 1E6 Canada.

World War I, 1914-1918, Films for the Humanities, 30 mins, documentary, b&w.

World War I, CBS video, five tapes, 59 minutes each. Narrated by Robert Ryan

World War I: American Legacy, Inecom, 2006, ISBN 1 59218 040 X, narrated by David Carradine, 112 minutes, HD widescreen, tells the story of Americans who served, some famous (like Ernest Hemingway and Quentin Roosevelt), and some (like the AEF "Hello Girls") not...

World War I: America Takes to the Air, three tapes, 60 mins each, films of training in the US and France, US-made DH-4s in France and the 91st Aero Squadron in France, documentary, b&w.

World War I Films of the Silent Era includes *Fighting the War* (1916), a documentary, *The Log of the U-35*, the story German of U-boat ace Lothar von Arnauld de la Perrière based in part on 1917 German propaganda footage, *The Secret Game* (Paramount 1917) a silent spy film showing the US and Japan as allies, and *The Moving Picture Boys of the Great War* (1975) a documentary narrated by Lowell Thomas.

Yesteryear: 1917, documentary narrated by Dick Cavett (HBO), 1991 American Video, b&w 42 minutes. America enters the war, Mary Pickford, Douglas Fairbanks, Suffragettes, Wilson...